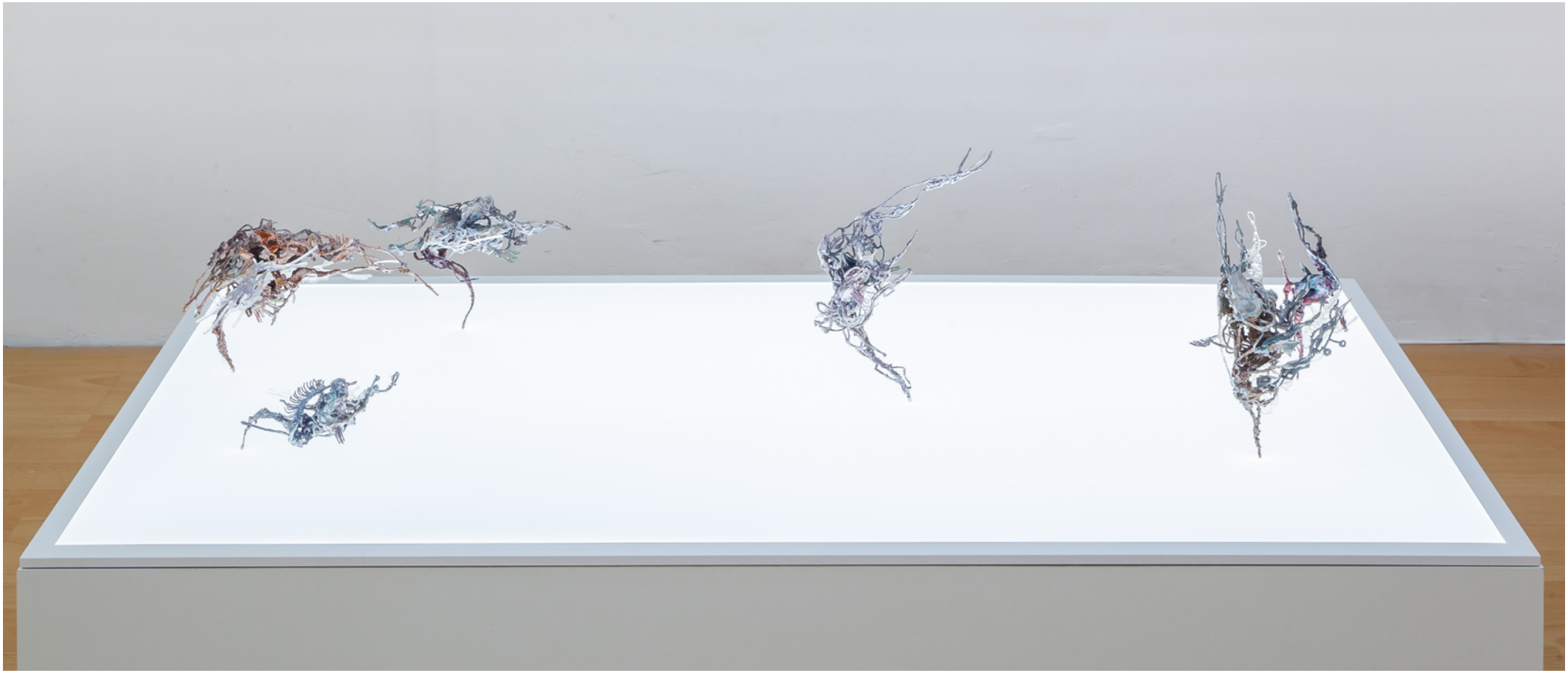
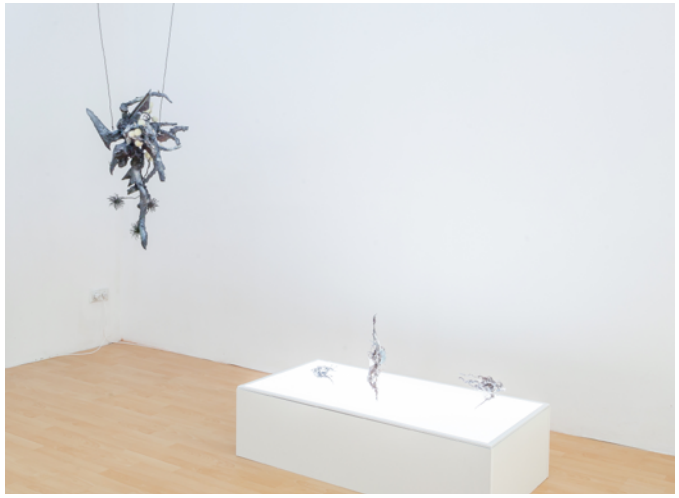
Ivan Pérard
PORTFOLIO 2021

“**Irrectangular**” and **“Neoplastic Thermoraptor”** from AQNB at Holloway42 (WIE)
Inks, Acrylics and Lacquer on PLA. Steel.

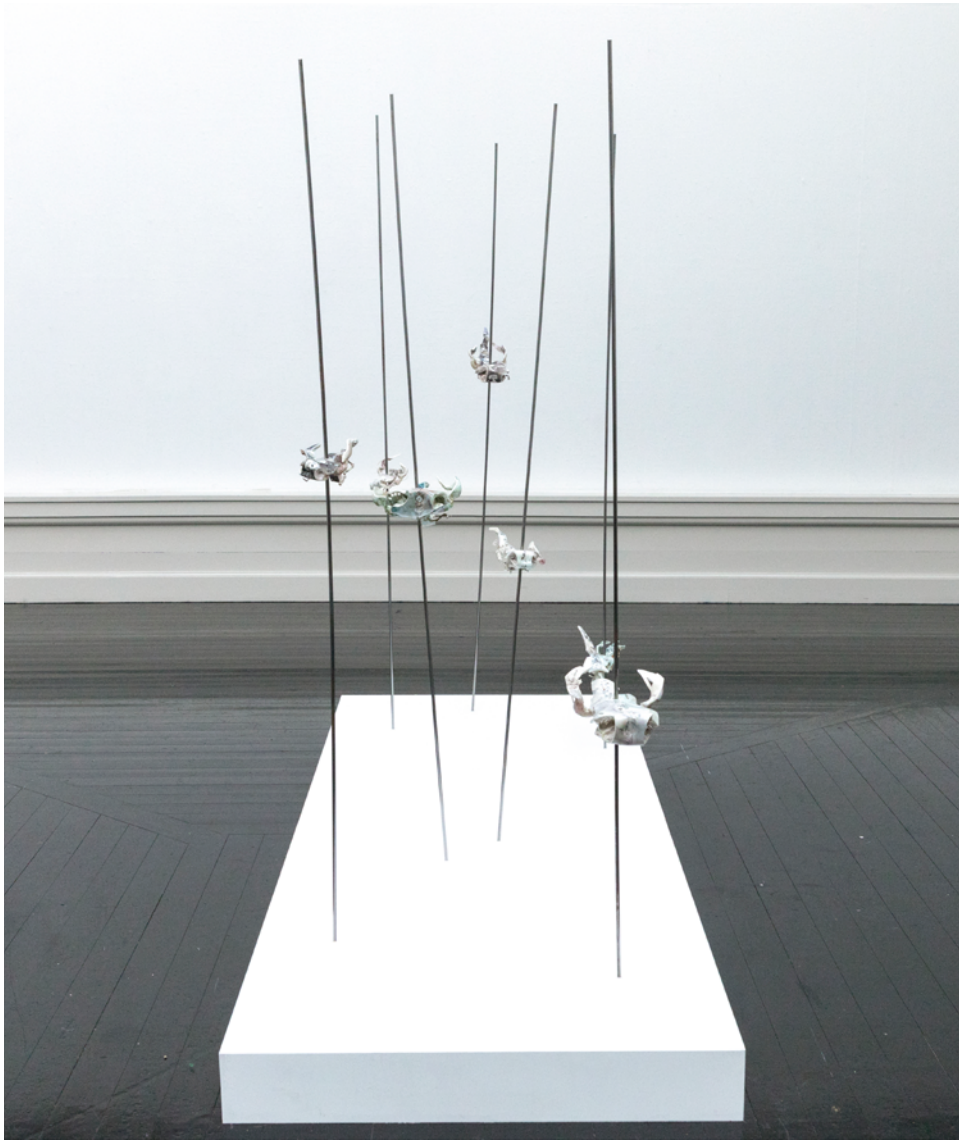
“**Heavy Comb**” and **“Handshake”** from AQNB at Holloway42 (WIE)
Inks, Acrylics and Lacquer on PLA. Steel.

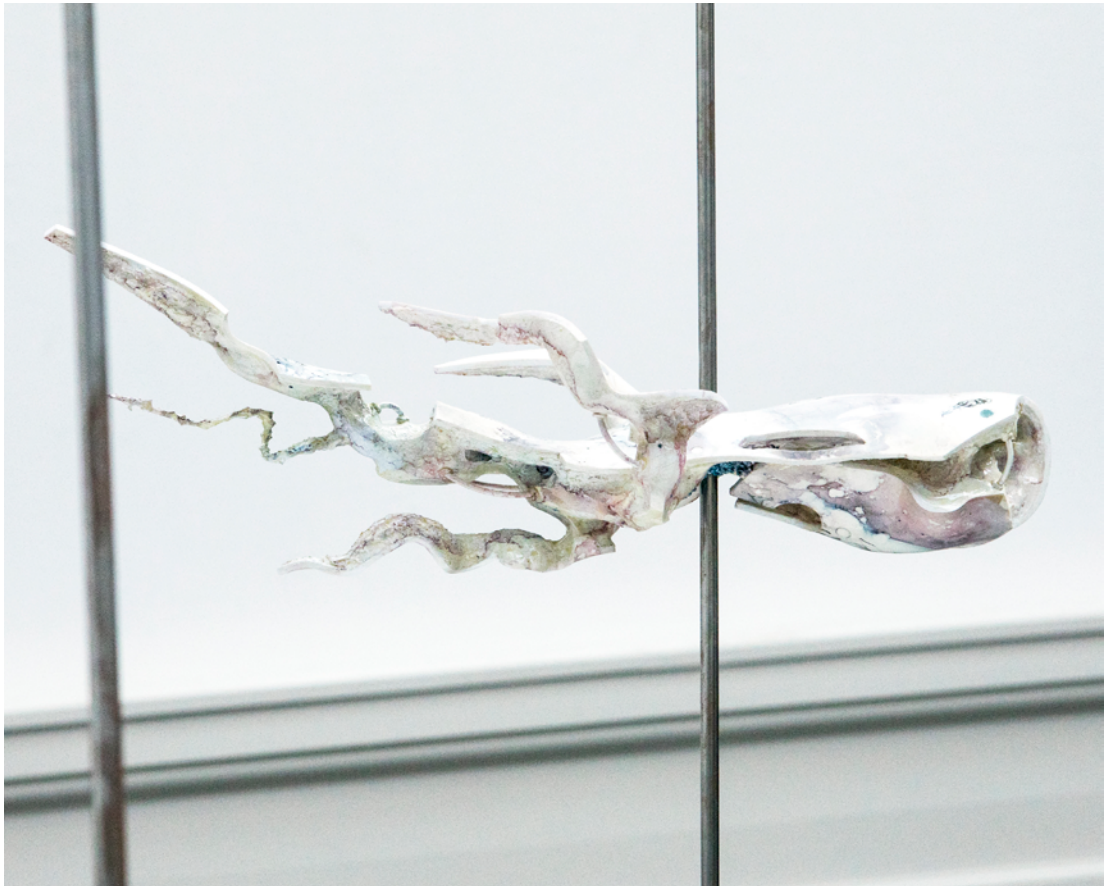


“**Now Celebrating Densest Megacity in 4th Quadrant 7th Year Running**”, **“Nothing to do But Decompose & TV”**, **“Panspermia Bank Ltd”**, **“Highest Standard of Microbial Bioship 3401XZ6”**, **My 3d Printed Collection of Nordic Classics”** and **“There‘s not enough Aspirin in the Universe”** from CROSSPOLLINATION at Loggia (WIE) With Yein Lee
PLA, polyurethane sculpt, wire, inks, lacquer. Lightbox dimensions variable.



“**Utopia, Again**” and **“Amygdala”** from CROSSPOLLINATION at Loggia (WIE)
PLA, polyurethane sculpt, wire, inks, lacquer. Lightbox dimensions variable.
Photo Flavio Palasciano © Loggia

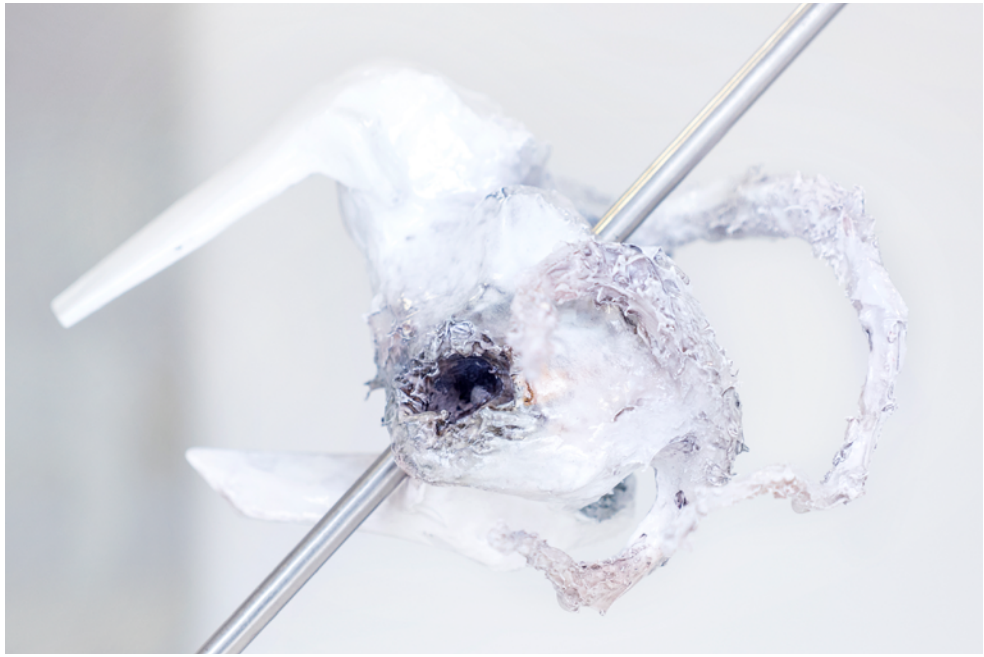




“**All-out Machine-enabled Interspecies Intergalactic Barbecue**” from COSMIC EXISTENCE at Den Frie (CPH)
With Ann Lislegaard, Arturs Virtmanis, Astrid Myntekær, Centre for Militant Futurology, Ferdinand Ahm Krag, Georg Jagunov, Honey Biba Beckerlee, Jakob Kudsk Steensen, Kristaps Epners, Lea Porsager, Ieva Balode, Marie Kølbæk Iversen, Mille Kalsmose, Sif Itona Westerberg, Victor Timofeev & Xeropolis.
Curated by Den Frie (CPH) and LCCA (RIX)

Individual titles: “**Speck of Dust like the Tip of a Needle in the Iris of the Eye of Dior**”, “**Chew Through the Soundness of Orbital 345271**”, “**4 cl Morphology, 2 cl Eccentricity, Ice**”, “**Choke it up on my Chunks**”, “**Metasurface Carrier**”, “**Blind Progress, Blind Progress**” & “**With a Twist of Lemon and Salt**”.
Polystyrol plate, polyurethane sculpt, cardboard, inks, graphite, lacquer, steel. 2019.
Photo: David Stjernholm © Den Frie Udstillingsbygning.

“**Please Humans**”, “**Open up Your Parts**” & “**Dies on Your Tongue**” from THE CHASM at Franz Josefs Kai (WIE).
Inks and lacquer on termoshaped polystyrol plate, polyurethane, steel. 2019.
With Aline Bouvy, Viktor Timofeev, Stefan Fuchs, Aniara Omann, Jannis Marwitz, Minda Andrén, Elisabeth von Samsonow, Lu Yang, Laurence Sturla, Yein Lee & Arik Brauer. Curated by Yves-Michele Saß.



“**Swallow (Stratospheric Suntan)**”, “**Swallow (Calcium Shade)**” & **Swallow (Gore Drop)** from LA REVEDERE at Schimmel Projects (DRS)
Inks and lacquer on polyurethane, steel, 2019.
With Karoline Dausien, Zsófia Keresztes, & Jonathan Penca.
Curated by Ivan Pérard.

“**Putting You Back Together Again**” at GÖTHE STUDIO (WIE).
PLA, colour, lacquer, water, glass, LED. 2020.

“**Takeoff to the Milky Way of Cum**”, “**Miss**”, “**Interlocked Penises Rotating**”, “**Feel Soft**” & “**Rainbow Valley Buffet**”
from Male Fantasy or Takeoff to the Milky Way of Cum or Carnal Bouquet or Eating Her or Her Eating Me but actually Her always was... at LOGGIA (MU)
Ink, pencil and lacquer on polystyrol, custom lego build, 2018.
Organised by Yves-Michele Saß and Stefan Fuchs.

MONPTI at Aquarium (VIE), curated together with Philipp Grünewald, 2016.
Exhibition of 1:10 scale miniatures of artworks by 79 artists.

“**Blastdoor quickie**” & “**Disconnected from Server**” from UR-HERE at Vermillion Sands (CPH).
Airbrushed & termoshaped polystyrol plate, inks, lacquer, stone. 2016.
With Rasmus Myrup and Thale Vangen, curated by Nikolaj Stobbe and Kevin Malcolm.

Ivan Falke Kloster Pérard (b. 1984 CPH)
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Selected Education
2011- Akademie der Bildende Künste Wien, Prof. Julian Göthe & Prof. Heimo Zobernig.
2006-11 BA in Art History at University of Copenhagen

Selected Exhibitions:

MAK Vienna Biennale (Wien) CLIMATE PANDEMIC, DARK EUPHORIA, with Kerstin von Gabain, curated by Marlies Wirth.
Ungefaehr5 (Cologne), IO.
Loggia (Wien), CROSSPOLLIENATION, with Yein Lee.
Galerie PCP (Paris), A TABLE FOR 50, organised by Philipp Timischl & Gina Folly.
Niras (Århus) EVENT HORIZON, organised by Anne Seth Madsen.
Parallel Vienna (Vienna), ZOO2, organised by GOMO
Warehouse9 (Copenhagen) SWAMP OF LERNA, organised by Yein Lee & Maja Lindberg Schwaner.
Den Frie (Copenhagen), COSMIC Existence curated by Den Frie and LCCA.
Rue de la Victiore (Brussels) PRIMARY FUNCTION
Franz-Josefs-Kai (Wien) THE CHASM, organised by Yves-Michele Sass
Schimmel Projects (Dresden) LA REVEDERE (As curator also).
Loggia (Munich) Male fantasy or… curated by Stefan Fuchs & Yves-Michele Saß**.**
Donauinsel (Wien) MIRAGE II, curated by STAFETT.
Westbahnstrasse (Wien) MEDUSA RAFTING, curated with Yves-Michele Saß**.**
Future Suburban Contemporary (Copenhagen) FSC BIENNALE, curated by Jens Ivar Kjetså.
Age of Aquarius (Copenhagen) GMO SCARECROW, curated by Nanna Starck and Uffe Isolotto.
Schlachthausgasse (Wien) XACTO RETREAT, Group artistic dinner project**.**
Aquarium (Wien) MONPTI, curated with Philipp Grünewald.
Future Suburban Contemporary (Copenhagen) BIGGEST BEDROOM WORRIES, curated by Jens Ivar Kjetså.
Code Art Fair (Copenhagen) DANMARK, curated by Mikkel Carl.
Academiae Biennale (Bolzano) THROWING BALLS IN THE AIR, Curated by Franscesca Boenzi & Christiane Rekade.
Neustiftgasse (Wien) OFF THE COAST OF ME, curated by Julian Göthe and Barbara Rüdiger.
Vermillion Sands (Copenhagen) UR-HERE, curated by Kevin Malcom & Nikolaj Stobbe
Kurzbauergasse (Wien) XACTO, Group artistic dinner project.
Riverside (Bern) CHE TUTTI I VERMI DIVENTINO ACQUA (THE LIZARD)
Garret Grimoire (Wien) INTERRUPTED MEALS.
Ok Corral (Cph) TELL ME AGAIN, SLOWLY... WHAT WERE YOU DOING ON MARS?, curated with Nikolaj Stobbe.
Bar du Bois (Wien) THIS ISN'T EVEN MY FINAL FORM, Curated by Florian Pfaffenberger and Julian Turner.
Haus Wittman, (Wien) NEW NEEDS, curated by Rosa Rendl and Isabella Ritter
Ve.Sch (Wien & Kiel) OSTSEE, curated by Karoline Dausein.
Richter Class Exhibition Space (Wien) AoFAV PS2, curated by Laura Hinrichsmeyer.
HHDM (Wien) @ PARALLEL FAIR.